

## Jorge Ignacio Cortinas

### Alumni Playwright

July, 2004 -- June, 2011

Jorge Ignacio Cortiñas's many awards include, fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, a Helen Merrill Award; "playwright of the year" in *El Nuevo Herald's* 1999 year-end list; a Writers Community Residency from the YMCA National Writer's Voice; and the Robert Chesley Award, among others. He has been a resident playwright at New Dramatists since 2004. His first play, *Maleta Mulata*, was produced by Campo Santo + Intersection for the Arts in San Francisco. His second play, *Sleepwalkers*, was produced by the Area Stage in 1999, where it was awarded a Carbonell Award for Best New Work given by the South Florida Critics' Circle. *Sleepwalkers* was further developed and remounted by the Alliance Theatre in 2002. *Tight Embrace* was produced by INTAR in New York, and his play, *Blind Mouth Singing*, recently completed runs at Chicago's Teatro Vista and the New York based National Asian American Theatre Company, productions the Chicago Tribune praised as having "visionary wit" and that the New York Times called "beautiful and strange". His plays have been published by Playscripts, Inc. and TDR/The Drama Review. He has been commissioned by the Mark Taper Forum, South Coast Repertory, Hartford Stage and Playwrights Horizons. He is a Usual Suspect at New York Theatre Workshop and a Resident Playwright at Fulcrum Theater.

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#### Contact Info

c/o Val Day  
ICM  
730 Fifth Avenue  
New York, NY 10019  
(212) 556-5740  
[vday@icmtalent.com](mailto:vday@icmtalent.com) [2]

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