

Clarence Coo

Resident Playwright

July, 2012 -- June, 2019

Clarence Coo received the 2012 Yale Drama Series Prize, judged by John Guare, for *Beautiful Province* (*Belle Province*). The play was developed at the Bay Area Playwrights Festival and the Inkwell. His other plays include *The Birds of Empathy*, *The God of Wine*, *People Sitting in Darkness*, *Bahala Na*, *Braids*, *Proof Through the Night*, and *Removing the Glove*. His work has been produced or developed at the Oregon Shakespeare Festival, the Lark's Playwrights' Week, New York Theatre Workshop, Ma-Yi Theatre, New Dramatists, Second Generation, the Bay Area Playwrights Festival, the New York International Fringe Festival, Mu Performing Arts, the Great Plains Theatre Conference, Round House Theatre, East West Players, the Mark Taper Forum, the Young Playwrights Festival, and the Kennedy Center. His work has also been published by Temple University Press, the New Press, and Samuel French. Honors include a New York Foundation for the Arts Fellowship, an Arena Stage Allen Lee Hughes Fellowship, an NEA Access to Artistic Excellence Grant, a Kennedy Center commission, and a Larry Neal Writers' Award. He received his MFA in Playwriting at Columbia University. He is a resident playwright at New Dramatists, a member of the Ma-Yi Writers Lab, a 2015-2016 Rita Goldberg Playwrights' Workshop Fellow at the Lark, and a 2012-2013 Dramatists Guild Fellow. He is also the program administrator of Columbia's MFA Writing Program.

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