

## Kenneth Prestininzi

### Resident Playwright

July, 2012 -- June, 2019

Playwright Kenneth Prestininzi is Artistic Director of the Brown/Trinity Playwrights Repertory Theatre ([playwrightsrep.com](http://playwrightsrep.com)) and an associate artist with Sleeping Weazel. His play *Birth Breath Bride Elizabeth* was featured at The Next Thing Festival in Boston in 2013. His plays have been seen in Brighton, Boston, Chicago, Edinburgh, Kalamazoo, Los Angeles, Mexico City, New York City, Philadelphia, Prague, Providence, San Francisco and Washington, D.C. *Beholder*, produced by Trap Door Theatre (Chicago), received a Joseph Jefferson Award for best new play 2008-2009. New York City's Frank Theatre Company recently produced his play, *Love in the Seventh Kingdom of Wrath*. His other musicals, operas and play titles include *Amerikafka*, *Ariadne*, *As American As*, *Breath Birth Bride Elizabeth*, *The Burger Girl Jingle*, *Chaste*, *Mine*, *The Monkey from Zanzibar*, *Patty Cake*, *The Response*, *Ugmo* and *Eenie Go Down the Ruski Hole*, and *Ria and Bobby, USA*. He has received theatre awards from ACTF, California Arts Council, Christina Crawford, Djerassi Program, Gerbode Foundation, Goethe Institute, LEF, Millay Arts Colony, National Endowment of the Humanities, Rockefeller Foundation and the San Francisco Cultural Equity Office. Ken is an Associate Professor of Theatre at Connecticut College, where he directs and teaches acting, playwriting and dramatic literature. He was the (Acting) Chair and Associate Chair of Playwriting at the Yale School of Drama 2008-2013. He has taught at ACT of San Francisco, Bay Area Playwrights Festival, Brown University, Charles University (Prague), Cornell University, International Literary Arts (Mexico), Intersection for the Arts, Northwestern University, University of Iowa and West Coast Playwrights. He is also a long time teacher of the Creative Ensemble and began writing for specific ensembles with Joseph Chaikin and Tracy Ward on the play *Touch Me* in San Francisco. Wearing multiple performance and theatre hats, Ken has directed new plays by Andy Bragen, Jennifer Haley, Quiara Alegria Hudes, Charlotte Meehan, Greg Moss, Peter Sinn Nachtrieb and Emily Young and revival productions of plays by Sarah Ruhl and Paula Vogel. He has also done dramaturgy for modern dance companies, been a resident artist at Perishable Theatre, and served as treasurer of Performance Studies international. He will direct the premiere of *The Totalitarians* by Peter Sinn Nachtrieb at Sounthern Rep in New Orleans in 2014. In his younger years, Ken studied with Maria Irene Fornes in Mexico and San Francisco.

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