

Christina Anderson

Resident Playwright

July, 2012 -- June, 2019

Christina Anderson's plays include *The Ashes Under Gait City*, *Good Goods*, *Man in Love*, *Blacktop Sky*, *Hollow Roots*, *How to Catch Creation*, and *Drip*. Her work has appeared at The Contemporary American Theater Festival, Penumbra, Yale Rep, A.C.T., The Public Theater, Crowded Fire, and other theaters all over the country. *American Theater Magazine* selected Anderson as one of the fifteen up-and-coming artists "whose work will be transforming America's stages for decades to come." For two consecutive years, her plays have appeared as one of the top recommendations on The Kilroy's List, an annual industry survey of excellent new works by female playwrights. Awards and honors include 2015/16 Aetna New Voices Fellow (Hartford Stage), 2011/12 Playwright-in-Residence at Magic Theater (National New Play Network), two PONY nominations, 2011 Woursell Prize Finalist (University of Vienna), National Playwrights' Conference residency at the O'Neill, Schwarzman Legacy Scholarship awarded by Paula Vogel, two Susan Smith Blackburn nominations, Lorraine Hansberry Award (American College Theater Festival), Van Lier Playwriting Fellowship (New Dramatists), Wasserstein Prize nomination (Dramatists Guild), and Lucille Lortel Fellowship (Brown University). Born and raised in Kansas City, KS, Christina obtained her B.A. from Brown University and an M.F.A. from the Yale School of Drama's Playwriting Program. She's an Assistant Professor of Playwriting at SUNY-Purchase College.

[Download PDF Bio](#) [1]

Latest from Twitter

[Tweets by @@crawrites](#) [2] !function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0],p=/^http:/.test(d.location)?'http':'https';if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src=p+"://platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");

Source URL: <http://newdramatists.org/christina-anderson>