

Christina Anderson

Resident Playwright

July, 2012 -- June, 2019

Christina Anderson's plays include *How to Catch Creation*, *pen/man/ship*, *The Ashes Under Gait City*, *Man in Love*, *Blacktop Sky*, *Hollow Roots*, and *Drip*. Her work has appeared at The Public Theatre, Yale Repertory Theatre, Penumbra Theatre Company, Playwrights Horizons, and other theaters in the United States and Canada. Awards and honors: Inaugural Harper Lee Award for Playwriting, two PONY nominations, three Susan Smith Blackburn nominations, and Woursell Prize Finalist. Christina obtained her B.A. from Brown University and an M.F.A. from the Yale School of Drama's Playwriting Program. She's a resident playwright at New Dramatists, Epic Theatre Ensemble, and a DNAWORKS Ensemble member. Currently, she's the interim Head of Playwriting at Brown University.

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!function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0],p=/^http:/.test(d.location)?'http':'https';if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src=p+"//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");
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