

Melisa Tien

Resident Playwright

July, 2015 -- June, 2022

Melisa Tien is a playwright, lyricist, and librettist. She is the author of the plays *Sweet Teeth*, *The Boyd Show*, *Best Life*, *Yellow Card*, *Red Card*, and *Familium Vulgare*. She is a co-author of the collaboratively written plays *We Play for the Gods* and *Jackson Heights 3AM*. *Yellow Card*, *Red Card* received a workshop production at the American Academy of Dramatic Arts in December of 2016 and was presented as part of the Ice Factory Festival at the New Ohio Theatre in August 2017. In addition to being a member of New Dramatists (class of 2022), Melisa is a New York Foundation for the Arts Fellow in Playwriting/Screenwriting, a Walter E. Dakin Fellow at the Sewanee Writers' Conference, and a recipient of the Theater Masters Visionary Playwright Award. She has been a resident of the MacDowell Colony and the Millay Colony, and was a member of the 2010-2012 Women's Project Lab. She's also been a finalist for the Leah Ryan prize, the Jerome NY fellowship, and the Princess Grace Award, as well as a nominee for the Weissberger Award and the Smith Prize. She has presented work at the Great Plains Theatre Conference, the Women Playwrights International Conference, and the National Asian American Theatre Conference and Festival. She has co-facilitated Rising Circle Theater Collective's writers group and taught playwriting through the Eugene O' Neill Theater Center, Center for Talented Youth, The 52nd Street Project, and Columbia University. She holds a BA from UCLA, an MFA from Columbia University, and a Culinary Diploma from the French Culinary Institute.

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