

Cori Thomas

Resident Playwright

July, 2015 -- June, 2022

Cori Thomas is a playwright and actress. Her plays include *When January Feels Like Summer* (World Premiere City Theatre Co., Pittsburgh, NYC EST/Page73/Women's Project) Mosaic Theatre Co. Washington, DC; Citizens Market at City Theater Pittsburgh, PA; Underground Railway Theater Cambridge MA 2016 *Pa's Hat* (Pillsbury House Theatre, MN); *Flight 109, My Secret Language of Wishes* (Various theaters and University productions including Mixed Blood, MN); *The Princess, The Breast, and, The Lizard; In The Beginning; The Unusual Love Life of Bedbugs and Other Creatures; Waking Up; His Daddy; our lives, our fortunes, and our sacred honor*. Cori's plays have been developed and produced at Sundance Theatre Lab, Goodman Theatre, City Theatre Co. (Pittsburgh), Page 73, Rockefeller Brothers Fund, Playwrights Horizons, Lark Play Development Center, Ensemble Studio Theatre, Going To The River, Pillsbury House Theatre, Mixed Blood Theatre, Penumbra Theatre, Passage Theatre, The Playwrights Realm, New Federal Theatre, New Georges, The Black Rep (St. Louis), The New Black Fest, and National Black Theatre. A New Dramatists Resident, she has been commissioned by South Coast Rep Theatre, The Sloan Foundation, Rattlestick Playwright's Theater; The Working Theater; NYSCA, EST, Pillsbury House Theatre. Grants from Jerome Foundation, Sundance Institute, MacDowell Fellow, Bogliasco Foundation. Fellow, Baryshnikov Center Fellow. Publications: (Dramatic Publishing) *When January Feels Like Summer* (Viking Press) Plays for Two *Waking Up*; (Smith and Krauss) Best short plays 2010 *His Daddy*; (Smith and Krauss) Selected monologues and scenes *When January Feels Like Summer*. Among other projects, Cori is writer on an original series for Audible.com, she is also contracted to write a screenplay for HBO Films.

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