

Karinne Keithley Syers

Resident Playwright

July, 2015 -- June, 2022

Karinne Keithley Syers is a writer and creator of interdisciplinary performance. Plays include *Another Tree Dance* (Chocolate Factory, 2013), *Do Not Do this Ever Again* (Ice Factory, 2008), *Tenderenda* (Danspace Project, 2005), *Four Fruits* (Surf Reality, 2000), and *Montgomery Park, or Opulence* (Incubator Arts Project, 2010), for which she won a New York Dance and Performance “Bessie” Award for Outstanding Production. She was a fellow at The MacDowell Colony, a member of the SoHo Rep Writer/Director Lab, a two-time member of Puppet Lab at St. Ann’s Warehouse, and is very grateful to be a member of New Dramatists. She founded 53rd State Press, home to her editorial experiments as a participant-historian of the downtown performance community. She co-founded Ur, a dance palace (2003-5), instigated the playwright think tank Joyce Cho, and co-hosted (with Jason Grote) the Acousmatic Theater Hour on WFMU. She collaborated as a performer, librettist, sound and video designer, and choreographer, with artists including Big Dance Theater, David Neumann, Young Jean Lee, Sibyl Kempson, Theater of a Two Headed Calf, Chris Yon, The Civilians, and Talking Band. She is currently completing her first documentary film with Jennie MaryTai Liu. MFA in Playwriting, Brooklyn College (2006); PhD in English, CUNY Graduate Center (2014).

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