

Jen Silverman

Resident Playwright

July, 2015 -- June, 2022

Jen Silverman is a New York-based playwright and writer. Her theatre work includes THE MOORS (Yale Repertory Theatre, off-Broadway with The Playwrights Realm, Red Stitch Theatre in Australia), PHOEBE IN WINTER (Off-off Broadway with Clubbed Thumb), THE ROOMMATE (Actor's Theatre of Louisville, South Coast Repertory, Williamstown Theatre Festival, SF Playhouse, Steppenwolf), THE DANGEROUS HOUSE OF PRETTY MBANE (InterAct Theatre: Barrymore Award, Steinberg Award citation), COLLECTIVE RAGE: A PLAY IN 5 BOOPS (Woolly Mammoth, The Theater @ Boston Court, Antic Face in London), and ALL THE ROADS HOME (Cincinnati Playhouse in the Park). Jen is a member of New Dramatists, a Core Writer at the Playwrights Center in Minneapolis, and has developed work with the O'Neill, New York Theatre Workshop, Bay Area Playwrights Festival, Playpenn, SPACE on Ryder Farm, Portland Center Stage, The Ground Floor Residency at Berkeley Rep, and the Royal Court in London among other places. She's a two-time MacDowell fellow, recipient of a New York Foundation for the Arts grant, the Helen Merrill Award, an LMCC Fellowship, and the Yale Drama Series Award. She is the 2016-2017 Playwrights of New York (PoNY) Fellow at the Lark. She has a two-book deal with Random House for a collection of stories and a novel, and is writing a feature film for Crystal Moselle (director of The Wolfpack). Education: Brown, Iowa Playwrights Workshop, Juilliard. More info: www.jensilverman.com [1]

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