

Jessica Dickey

Resident Playwright

July, 2015 -- June, 2022

Jessica Dickey is most known for *The Amish Project*, which premiered at the New York Fringe before opening at the Rattlestick Playwrights Theater. *The Amish Project* has gone on to be produced around the country and the world, including the American Theater Company in Chicago and the City Theatre in Pittsburgh, Mo'Olelo in San Diego, Milwaukee Rep and New Rep, and most recently at the Guthrie. Jessica's play *Charles Ives Take Me Home* premiered at Rattlestick Playwrights Theater (Susan Blackburn nomination), for which Jessica was hailed as "a talent to watch" by Charles Isherwood, and went on to be produced at City Theatre in Pittsburgh, Strawdog in Chicago, and Curious Theatre Company in Denver. Jessica's play, *Row After Row*, premiered with the Women's Project at the City Center in NYC (Susan Blackburn nomination), completed its regional premiere at People's Light and Theatre Company and most recently ran at Echo Theater Company in LA (Ovation nomination for Best Play). Her new play, *The Rembrandt*, was commissioned by Ford's Theatre in DC (then titled *The Guard*) and premiered there as part of the Women's Voices Festival. It was also produced at City Theatre in Pittsburgh and will run in Chicago at Steppenwolf Theater Company starring John Mahoney. She has been developed and/or commissioned by Playwrights Horizons, Manhattan Theatre Club, Ensemble Studio Theater, ShadowCatcher, among others. Jessica is also an actor, most recently at the Humana Festival and Playwrights Horizons and recurring on the tv show *Homeland*. She serves on the board of the New Harmony Project.

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