

Mashuq Mushtaq Deen

Resident Playwright

July, 2015 -- June, 2022

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aesthetic

"I look at work with a queer lens, thinking about intersections of sexuality, gender, race, class, etc. I seek to confront inequalities of both power and dignity, challenging and complicating notions of *right* and *wrong*, of *my side* and *your side*, of *self* and *other*. I want to question our assumed values, especially my own. I am particularly interested in the heroic journeys of the heart."

biography

Mashuq Mushtaq Deen is a resident playwright at New Dramatists (class of 2022). His full-length plays include *The Betterment Society*, *The Shaking Earth*, *Draw the Circle* (productions: PlayMakers Rep, Mosaic Theatre, Rattlestick Playwrights Theatre; published: Dramatists Play Service), and *Tank & Horse* (world premiere at the Berkshire Fringe Festival). Deen's work has been **presented/developed/supported** at a number of institutions including New Dramatists, The Public Theater, NYTW, MacDowell Colony, Bogliasco Foundation, Helene Wurlitzer Foundation, New Harmony Project, Chesley/Bumbalo Foundation, Arch and Bruce Brown Foundation, New York Foundation for the Arts, InterAct Theatre, Page73, Ma-Yi, Hemispheric Institute of Performance and Politics, Georgetown University, BEAT Festival, PACE University, Hampshire College, Averett University, Dixon Place, Passage Theatre, Queens Theatre in the Park, Tofte Lake Center, and the Berkshire Fringe Festival. He has also received a 2017 Kilroy's List Honorable Mention, Jerome New York Fellowship finalist, O'Neill Conference semifinalist, Weissberger Award nomination, Playwrights Center Core Writers Finalist, James Baldwin Award, Dennis Johnston Playwriting Prize honorable mention. He is **a member of** the NYTW Usual Suspects, Ma-Yi Writers Lab, Public Theater Alumni Writers Group, and the Dramatists Guild. He earned his MFA from the Actors Studio Drama School/New School for Drama. He is represented by the Gurman Agency LLC. In his spare time, Deen is also a participating citizen (#flarebkny) and a man of many hobbies, including bread-baker, monster-maker, and student of the classical (and not-so-classical) guitar. (mashuqdeen.wix.com/playwright)

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Websites

[Mashuq Deen Theater Work](#) [10]

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