

Mashuq Mushtaq Deen

Resident Playwright

July, 2015 -- June, 2022

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aesthetic

"I look at work with a queer lens, thinking about intersections of sexuality, gender, race, class, etc. I seek to confront inequalities of both power and dignity, challenging and complicating notions of *right* and *wrong*, of *my side* and *your side*, of *self* and *other*. I want to question our assumed values, especially my own. I am particularly interested in the heroic journeys of the heart."

biography

Mashuq Mushtaq Deen is an award-winning, queer theater artist and a resident playwright at New Dramatists (class of 2022). **Full-length plays:** *The Shaking Earth*, *Draw the Circle*, *Tank & Horse*, and *Shut Up!* Deen's plays have been produced and/or developed by PlayMakers Rep (world premiere, August 2016), New Dramatists, The Public Theater, NYTW, InterAct Theatre, Page73, Ma-Yi, Hemispheric Institute of Performance and Politics, Georgetown University, BEAT Festival, PACE University, Hampshire College, Averett University, Dixon Place, Passage Theatre, Queens Theatre in the Park, Tofte Lake Center, Berkshire Fringe. **Awards and Grants:** Helene Wurlitzer's Chesley/Bumbalo Foundation Award, MacDowell Colony's Arch an Bruce Brown Fellow (2015-16), New York Foundation for the Arts Fellow; **Fellowships:** MacDowell Colony Fellow (2015), Bogliasco Foundation Fellow (2016), Helene Wurlitzer Foundation Fellow (2016), New York Theatre Workshop 2050 Fellow; **Writing Groups:** Public Theater's Emerging Writers Group (2009), Page73 Interstate writing group (2014); **Other:** Jerome New York Fellowship finalist, O'Neill Conference semifinalist, Weissberger Award nomination, Playwrights Center Core Writers Finalist, James Baldwin Award, Dennis Johnston Playwriting Prize honorable mention, Literary Committee of Queens Theatre (2014-15). **Teaching Artist:** Lower Manhattan Cultural Council SPARC Fellow, Community Voices Workshop with Second Generation Theatre, Mind the Gap (NYTW), and various colleges/universities while touring with Draw the Circle. **Member:** NYTW Usual Suspect, Ma-Yi Writers Lab, Public Theater Alumni Writers Group, Dramatists Guild. He earned his MFA from the Actors Studio Drama School/New School for Drama. He is represented by the [Gurman Agency LLC](#) [2].

In his spare time, Deen is also an activist and a man of many hobbies, including bread baker, monster-maker, and student of the classical guitar.

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Websites

[Mashuq Deen Theater Work](#) [10]

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