

Kara Lee Corthron

Resident Playwright

July, 2015 -- June, 2022

Kara Lee Corthron's plays include *Julius by Design* (Fulcrum Theater), *Etched in Skin on a Sunlit Night* (InterAct Theatre, Philadelphia), *AliceGraceAnon* (New Georges), *Holly Down in Heaven* (Forum Theatre, DC area), *Listen for the Light* (Know Theatre of Cincinnati), and *Welcome to Fear City* (Kilroys' List 2016, CATF 2017, Kansas City Rep 2018). Kara is the author of the young-adult novel, *The Truth of Right Now*, Simon & Schuster/Simon Pulse, paperback coming in January 2018. Awards/Honors: Proud member of New Dramatists, Parents' Choice Gold Award, Kirkus Star, Bogliasco Foundation Fellowship (Italy), 2014-2015 Naked Angels/New School Issues Project Resident Playwright, Boomerang Fund for Artists Grant, Berkeley Rep 2014 Ground Floor Lab Residency, 2012-2014 Women's Project Lab Time Warner Foundation Fellowship, The Vineyard Theatre's 3rd Annual Paula Vogel Playwriting Award, the Princess Grace Award, two NEA grants, the Helen Merrill Award, Lincoln Center's Lecomte du Nouy Prize (three-time recipient), the Theodore Ward Prize, the New Professional Theatre Writers Award, four MacDowell fellowships, residencies at Skriðuklaustur (Iceland), Djerassi, Hawthornden (Scotland), the Millay Colony, and Ledig House. Her work has been produced and developed at Ars Nova, Bay Area Playwrights Festival, Berkeley Rep, CATF, CenterStage (Baltimore), E.S.T., Haulbowline Theatre Group (Cork, Ireland), Labyrinth, New Georges, P73, Penumbra, PlayPenn, Seven Devils Conference (Guest Artist, 2012), South Coast Rep, the Vineyard Theatre, and the Women's Project among others. TV: writer for NBC's *Kings* (2008-2009). She has taught at various institutions including Primary Stages' Einhorn School of Performing Arts (ESPA), Ohio University, NYU-Tisch, Playwrights Horizons Theatre School, and Temple University. <http://www.karaleecorthron.com/> [1]

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