

Clare Barron

Resident Playwright

July, 2015 -- June, 2022

Clare Barron is a playwright and actor from Wenatchee, Washington. Her plays include *You Got Older*, which received its world premiere with Page 73, directed by Anne Kauffman (Obie Award for Playwriting, Drama Desk Nomination for Outstanding Play, Kilroys List, and Susan Smith Blackburn finalist); *I'll Never Love Again* (The Bushwick Starr, NYTimes & Time Out Critics' Picks); *Baby Screams Miracle* (Clubbed Thumb Summerworks); *Dirty Crusty* (Youngblood's Unfiltered); and *Dance Nation*, which recently co-won the inaugural Relentless Award established in honor of Philip Seymour Hoffman. She is the recipient of the 2014 Page 73 Playwriting Fellowship and the Paula Vogel Award at the Vineyard. She is also a member of New Dramatists and Youngblood at EST, an Affiliated Artist with Target Margin, an alum of the Soho Rep Writer/Director Lab, and is currently pursuing her MFA at Brooklyn College. As an actor, Clare appeared in the world premiere of Heidi Schreck's *The Consultant* (Long Wharf) and traveled to Beirut to play Mae in an Arabic-English production of María Irene Fornés' *Mud*.

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