

Daniel Beaty

Resident Playwright

July, 2010 -- June, 2017

Daniel Beaty is an award-winning actor, singer, writer, and composer. Recently, his play, *Through the Night*, had a commercial run at the Union Square Theatre in NYC produced by Daryl Roth. His critically acclaimed solo play *Emergence See!*, directed by Kenny Leon, ran Off-Broadway to a sold-out, extended run at The Public Theater in the fall of 2006. For this production, he received the 2007 OBIE Award for Writing & Performing and the 2007 AUDELCO Award for Solo Performance. He is the recipient of the 2007 Scotsman Fringe First Award for the best new writer at the Edinburgh Festival and was presented with a Lamplighter Award from the Black Leadership Forum in Washington D.C. In the spring of 2008, *Emergence-See*, now re-titled *Emergency*, had a sold-out seven-week engagement at the Geffen Playhouse in Los Angeles, directed by Charles Randolph Wright, and was awarded two 2009 NAACP Theater Awards, including Best Actor. Daniel has worked throughout the U.S., Europe, and Africa performing on programs with artists such as Ruby Dee, Ossie Davis, Jill Scott, Sonia Sanchez, MC Lyte, Mos Def, Tracy Chapman, Deepak Chopra, and Phylicia Rashad. He holds a BA with Honors in English & Music from Yale University and an MFA in Acting from the American Conservatory Theater (ACT). His ensemble play, *Resurrection*, received its world premiere production at Arena Stage in Washington D.C. in August 2008 (where he was awarded the 2008 Edgerton Foundation's New American Plays Award), followed by engagements at Hartford Stage, the Philadelphia Theatre Company, and ETA Theater in Chicago. His play, *Tearing Down The Walls*, opened at ETA in October 2010. He received the Peter Zeisler Memorial Award at the 2011 TCG Conference. He is a proud member of New Dramatists. www.danielbeaty.com [1]

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