

## Annie Baker

### Resident Playwright

July, 2010 -- June, 2017

Annie Baker grew up in Amherst, Massachusetts. Her full-length plays include JOHN (currently in an extended run at the Signature Theatre), THE FLICK (Pulitzer Prize for Drama, Susan Smith Blackburn Award, Obie Award for Playwriting), CIRCLE MIRROR TRANSFORMATION (Playwrights Horizons, Obie Award for Best New American Play, Drama Desk nomination for Best New American Play), THE ALIENS (Rattlestick Playwrights Theater, Obie Award for Best New American Play), BODY AWARENESS (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright), and an adaptation of Chekhov's UNCLE VANYA (Soho Rep, Drama Desk nomination for Best Revival), for which she also designed the costumes. Her plays have been produced at over 150 theaters throughout the U.S., and have been produced internationally in over a dozen countries. Other recent honors include a Guggenheim Fellowship, American Academy of Arts and Letters Award, Hull-Warriner Award, Steinberg Award, and the Cullman Fellowship at the New York Public Library.

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