

Matthew Freeman

Resident Playwright

July, 2014 -- June, 2021

Matthew Freeman's plays have been seen on stages throughout New York City by way of Brooklyn's The Brick, Access Theater; 4th Street Theater; HERE Arts Center; The Metropolitan Playhouse, Manhattan Theatre Source, The New Ohio, 80WSE Gallery and at the Incubator Arts Project at St. Mark's Church.

His plays and monologues have been published by Samuel French, Applause, Smith & Kraus, the New York Theatre Experience and Playscripts, Inc. His plays include *Bluebeard*, *That Which Isn't*, *When is a Clock*, *Traveling to Montpelier*, *The Language*, *The Listeners* (Nominee: Best Performance Art Production - New York Innovative Theatre Awards 2015), *Why We Left Brooklyn*, *The Starving Dress*, *The Most Wonderful Love*, *Glee Club*, *The Great Escape*, *The Death of King Arthur*, *Confess Your Bubble* and *Brandywine Distillery Fire*.

As a director, Freeman has staged *The Zebra Shirt of Lonely Children* by Matthew Trumbull at the NY International Fringe Festival 2012 (Encore Series; Award, Overall Excellence in Solo Performance) and the Minnesota Fringe Festival 2013. He has directed his own adaptation of the mystery plays, *Genesis*, with Handcart Ensemble and his *in the great expanse of space there is nothing to see but More, More, More* at The Brick Theater.

He is a current resident playwright at New Dramatists and a MacDowell Colony Fellow.

Freeman is a graduate of Emerson College.

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Websites

[Website](#) [3]

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