

Matthew Freeman

Resident Playwright

July, 2014 -- June, 2021

Matthew Freeman's plays have been seen on stages throughout New York City by way of the Access Theater; 4th Street Theater; The Brick Theater in Williamsburg, Brooklyn; HERE Arts Center; The Metropolitan Playhouse, Manhattan Theatre Source, The New Ohio, 80WSE Gallery and at the Incubator Arts Project at St. Mark's Church.

His plays include *The Language*, *Bluebeard*, *When is a Clock*, *Traveling to Montpelier*, *The Listeners* (Nominee: Best Performance Art Production - New York Innovative Theatre Awards 2015), *Why We Left Brooklyn*, *That Which Isn't*, *The Starving Dress*, *The Most Wonderful Love*, *Glee Club*, *The Great Escape*, *The Death of King Arthur*, *The Americans*, *That Old Soft Shoe*, *Confess Your Bubble* and *Brandywine Distillery Fire*. His plays and monologues have been published by Samuel French, Applause, Smith & Kraus, the New York Theatre Experience and Playscripts, Inc.

As a director, Freeman has staged *The Zebra Shirt of Lonely Children* by Matthew Trumbull at the NY International Fringe Festival 2012 (Encore Series; Award, Overall Excellence in Solo Performance) and the Minnesota Fringe Festival 2013. He has directed his own adaptation of the mystery plays, *Genesis*, with Handcart Ensemble and his *in the great expanse of space there is nothing to see but More, More, More* at the Brick Theater.

He is a current resident playwright at New Dramatists and a MacDowell Colony Fellow.

Freeman is a graduate of Emerson College.

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Websites

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