

Aditi Brennan Kapil

Resident Playwright

July, 2014 -- June, 2021

Aditi Brennan Kapil is a writer, actress, and director, of Bulgarian and Indian descent. She was raised in Sweden, and resides in Minneapolis, MN, and her work has been produced nationally to critical acclaim. Her play *Love Person*, a four-part love story in Sanskrit, ASL, and English, was developed during a Many Voices residency at the Playwrights' Center, workshopped at the Lark Play Development Center in NY, and selected for reading at the National New Play Network (NNPN) conference 2006. *Love Person* was produced in a NNPN rolling world premiere at Mixed Blood Theatre (MN), Marin Theater (CA), and Phoenix Theatre (IN), in the 2007/08 season. In 2008/09 it was produced at Live Girls! Theatre in Seattle, Alley Repertory Theatre in Boise, and Victory Gardens Theatre in Chicago. *Love Person* received the Stavis Playwriting Award in 2009. Her play *Agnes Under The Big Top, a tall tale* was selected as a 2009 Distinguished New Play Development Project by the NEA New Play Development Program hosted by Arena Stage, and was developed by the Lark Play Development Center (NY), Mixed Blood Theatre (MN), InterAct Theatre (PA), the Playwrights' Center (MN), and the Rhodope International Theater Laboratory (Bulgaria). *Agnes Under the Big Top* premiered at Mixed Blood Theatre and Long Wharf Theatre (CT) in 2011, and Borderlands Theater (AZ) in 2012 in a NNPN rolling world premiere.

Aditi's Displaced Hindu Gods trilogy, consists of *Brahman/i*, a one-hijra stand-up comedy show, *The Chronicles of Kalki*, and *Shiv*. The plays, based on the Hindu trinity of Brahma, Vishnu, and Shiva, premiered in repertory at Mixed Blood Theatre in October 2013. *Brahman/i* and *The Chronicles of Kalki* received a unprecedented double nomination for the James Tait Black Prize, University of Edinburgh, UK.

In the 2016/2017 Season, Aditi premiered "Orange" at Mixed Blood and SouthCoast Repertory (commissioning theatre), and "Imogen Says Nothing" at Yale Repertory (commissioning theatre). She is currently working on commissions with La Jolla Playhouse and Oregon Shakespeare Festival. www.aditikapil.com [1]

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