

Matthew Paul Olmos

Resident Playwright

July, 2014 -- June, 2021

Matthew Paul Olmos is a three-time Sundance Institute Fellowship/Residency recipient, Princess Grace Awardee in Playwriting, National Latino Playwright Awardee, and La MaMa e.t.c.'s Ellen Stewart Emerging Playwright Awardee as selected by Sam Shepard.

He spent two years as a Mabou Mines/SUITE Resident Artist being mentored by Ruth Maleczek and is a former New York Theatre Workshop's Emerging Artist Fellow, Oregon Shakespeare Festival Black Swan Playwright, Baryshnikov Arts Center Artist in Residence, Dramatists Guild Fellow, Primary Stages' Dorothy Strelsin New American Writer, Brooklyn Arts Exchange Resident Artist, INTAR H.P.R.L Playwright, Rising Circle Collective Playwright, terraNOVA Collective's Groundbreakers Playwright; he is also an Ensemble Studio Theater lifetime member.

He is a regular essayist to The Brooklyn Rail's In Dialogue series, where he has published work on Christopher Chen, Carla Ching, Kristoffer Diaz, Young Jean Lee, Taylor Mac, Ruth Maleczek, Dominique Morisseau, Tommy Smith, Saviana Stanescu, Lloyd Suh, Martin Zimmerman. He has been a National Endowment for the Arts New Play Development reader, a New York Innovative Awards judge, and on the selection committees for The Lark and is a proud three-time Kilroys nominator.

His work has been seen nationally and internationally, as well taught in university; his work is published by Samuel French and No Passport Press. He is currently working on *three girls never learnt the way home*, about school integration, which was recently developed through OSF's Black Swan Lab; also a devised piece tentatively titled *American Nationalism Project*, which was recently developed through New York Theatre Workshop's Adelphi Residency. He is also working on the second play in his *Presidential Plays*, which involves E. Howard Hunt and his wife Dorothy's involvement in the Watergate scandal. www.matthewpaulolmos.com [1].

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