

christopher oscar peña

Resident Playwright

July, 2014 -- June, 2021

christopher oscar peña is a writer originally from California, now residing in Harlem and LA.

His work has been developed or seen at the Goodman Theater, Public Theater, Two River Theater, INTAR, Ontological Hysteric Incubator, Playwrights Realm, Rattlestick Playwrights Theater, Old Vic, Theater For a New City, Orchard Project, Naked Angels, The Flea Theater and New York Theatre Workshop, among many others.

A two time Sundance Institute Theater Fellow (2015 Theater Lab Fellow with awe/struck, 2014 UCross Fellow), he has also held Fellowships with the Lark Play Development Center (2014 Playwrights Workshop Fellow, 2012-2013 Van Lier Fellow) was a recipient of the Latino Playwrights Award (Kennedy Center), an NYTW Emerging Artist Fellow, Playwrights Realm Writing Fellow, and was a part of the US/UK Exchange (Old Vic New Voices).

The Clarence Brown Theatre, where he's currently playwright-in-residence, commissioned and will produce the world premiere of his play "The Strangers" in their 2017/18 season. He is also working on a new play, "How to Make an American Son" commissioned by Yale Rep.

He's a proud member of New Dramatists, an Artistic Patriot at Merrimack Rep, was named one of "The 1st Annual Future Broadway Power List" by Backstage, and was a writer on the Golden Globe nominated, debut season of the CW show, "Jane the Virgin." His work is published through NoPassport Press and Smith and Krauss. He teaches playwriting at NYU's Tisch School of the Arts and is represented by Heroes and Villains and CAA. Currently, he writes on the critically acclaimed, hit HBO show "Insecure" as well as recurring on screen as Gary.

B.A. UC Santa Barbara / M.F.A. NYU-Tisch School of the Arts

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