

Lynn Rosen

Resident Playwright

July, 2014 -- June, 2021

Lynn writes serious-minded comedies that reveal her affection for the yearners of the world and her interest in how artifice is essential to survival. Plays include: *The Imperialists* - a farce for our times (Creativity Fund workshop, New Dramatists, 2017, New Neighborhood reading 2018); *The Firebirds Take The Field* (Ensemble Studio Theatre/Alfred P. Sloan Commission; World Premiere with Rivendell Theatre, Chicago, 2017), *Bernhard* (UC Santa Barbara Launch Pad commission/production), *Goldor \$ Mythyka: A Hero Is Born* (New Georges commission/production), *Apple Cove* (Women's Project Theater; Todd Mountain Theater Project), *Back From The Front* (Working Theater; published in "Out of Time & Place"), *Nighthawks* (Studio Theatre; Willow Cabin Theatre; published by Samuel French), *In The Blue* – awaiting production it's totally gonna happen, *Man and Beast* (TheatreWorks New Works Festival, among others), *Progress In Flying* (EST/Sloan Commission). Her work has also been produced/developed with: Actors Theatre of Louisville, Baltimore Centerstage, Barrington Stage, Red Bull Theater (Best of Red Bull Short Play Festival anthology), *Fault Line*, *The New Group*, *Geva*, *The New Harmony Project* (Writer in Residence 2017), *SPACE* on Ryder Farm, *The Lark* (Writing Fellow), *terraNOVA* Collective, *The 52nd Street Project*. Lynn is co-creator/co-writer of the award-winning comedic web series *Darwin*, directed by Emmy-winner Carrie Preston. Coming up: *Washed Up On The Potomac* (World Premiere, San Francisco Playhouse, Sandbox Series); *I Love You* starring Bill Irwin and Steven Boyer, directed by David Auburn (Playing On Air). Current commissions: *Gurley!*, a musical about Helen Gurley Brown, developed with rock duo The Kilbanes, TheatreWorks Silicon Valley commission; *Chasing Totality*, a play about the race to space, EST/Sloan commission with Kay Matschullat; *The Claudias - A Revenge Play*, Red Bull Commission; *Legerdemain*, developed with director Julie Kramer, Audrey Residency, New Georges. Lynn is also co-founder of *The Pool* - a pop-up theatre company driven for and by playwrights. Lynn grew up in Gary, Indiana, graduated summa cum laude with a B.A. in Theater Arts from Brandeis University, and resides in NYC.

ND Activity

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[The Pool: A Pop-Up Theatre Consortium](#) [6]

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