

Lynn Rosen

Resident Playwright

July, 2014 -- June, 2021

Lynn's full-length plays include: *The Firebirds Take The Field* (Ensemble Studio Theatre/Alfred P. Sloan Commission, world premiere at Rivendell Theatre, Chicago), *Bernhard* (UC Santa Barbara LAUNCH PAD commission/production, fall 2016), *In The Blue*, *Man and Beast* (TheatreWorks New Works Festival), *Apple Cove* (Women's Project Theater; Todd Mountain Theater Project), *Goldor \$ Mythyka: A Hero Is Born* (commissioned/produced by New Georges), *Washed Up On The Potomac* (Centerstage – Baltimore; EST Marathon of One Act Plays), *Progress In Flying* (EST/Sloan Commission), *Back From The Front* (Working Theater; published in "Out of Time & Place"), *Nighthawks* (Studio Theatre; Willow Cabin Theatre; published by Samuel French). Lynn's work has also been produced/developed by: Actors Theatre of Louisville, Barrington Stage, Red Bull Theater (twice published in Best of Red Bull Theater's Short Play Festival anthology), Fault Line Theatre, The Brick, The New Group, Geva, New Harmony Project, SPACE on Ryder Farm, Lark Play Development Center (Writing Fellow), terraNOVA Collective's Groundbreakers, and The 52nd Street Project. Lynn is co-creator/co-writer of the award-winning comedic web series *Darwin*, directed by Emmy-winner Carrie Preston, with whom she's developing two pilots. *Darwin* was named one of the Ten Best Web Series of 2015 by Paste Magazine. Coming up: World premiere of *The Firebirds Take The Field* at Rivendell Theatre Ensemble (Chicago); *I Love You* starring Bill Irwin and Steven Boyer, directed by David Auburn, with *Playing On Air*; *Gurley!* – a musical about Helen Gurley Brown – in development with composers/rock duo The Kilbanes at TheatreWorks Silicon Valley; *Washed Up On The Potomac* with The Pool, NYC, fall 2017. Lynn grew up in Gary, Indiana and graduated summa cum laude with a B.A. in Theater Arts from Brandeis University.

ND Activity

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