



NewDramatists
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Readings /
Events /
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New Dramatists is a member of Theatre Communications Group and Fractured Atlas' Open Arts Network.

0310**READINGS + EVENTS****TUESDAY, MARCH 2, 7PM
Step Aside by Barry Kaplan**

Music by William Foster McDaniel, directed by Patricia McGregor

Adam and Charlie are The Step Tones, a dance act in late 1940s Los Angeles. One night Adam gets arrested for smoking reefer. And light-skinned Charlie decides to pass as white. The story tracks the very different route each man takes. Adam suffers the fate of an outcast black man. Charlie tastes of the privileges of being white and finds out they don't come free. When the two meet a few years later, they struggle with what each man has become.

ALUMNI READING—OPEN TO THE PUBLIC
PLEASE CALL FOR RESERVATIONS**FRIDAY, MARCH 5, 3PM
You Wrecks (partial draft) by Sarah Hammond**
directed by Kip Fagan

Sarah Hammond will continue work on her play about stuntman Heller Elliot and his three grown children. Her five-day process will conclude with a reading of a partial draft.

OPEN TO THE PUBLIC—PLEASE CALL FOR RESERVATIONS

This Creativity Fund Project is made possible by a generous grant from the Andrew W. Mellon Foundation.

**MONDAY, MARCH 15
Outrageous Fortune Book Launch Party**

New Dramatists and Theatre Development Fund are celebrating the publication of TDF's *Outrageous Fortune, the Life and Times of the New American Play*, written by New Dramatists Artistic Director Todd London, with Ben Pesner and Zannie Giraud Voss.

BY INVITATION—PLEASE CALL FOR INFORMATION

**MARCH 17 - APRIL 2
Composer-Librettist Studio**

Pairing five New Dramatists playwrights with five composers from a variety of musical stylistic backgrounds, this nearly round-the-clock workshop sparks early-stage collaborations. During the two-week studio, an ensemble of five singer/actors support the participants as they develop overnight responses to five songwriting assignments. The goal of the Composer-Librettist Studio is to expose new talent to the intensely collaborative process of writing music-theatre and to prepare writers and composers for the joys as well as the inevitable challenges and disagreements that arise in collaboration.

THERE WILL BE A FINAL SING-THROUGH FRIDAY, APRIL 2.
PLEASE CALL FOR DETAILS - RESERVATIONS REQUIRED

Schedule is subject to change.

All events are free and held at NEW DRAMATISTS: 424 West 44th Street (between 9th & 10th Avenues) To RSVP Please Call (212) 757-6960

M	T	W	T	F	S
1	2 7pm: STEP ASIDE by Barry Kaplan	3	4	5 3pm: YOU WRECKS (partial draft) by Sarah Hammond	6
			FSNY: SALLY OSWALD - NIGHTLANDS		
CREATIVITY FUND: SARAH HAMMOND - YOU WRECKS					
8	9	10	11	12	13
NIGHTLANDS		blood pudding - SHARON BRIDGFORTH			
CREATIVITY FUND: SHEILA CALLAGHAN - PORT OUT, STARBOARD HOME					
15	16	17	18	19	20
Outrageous Fortune book launch party		COMPOSER-LIBRETTIST STUDIO			
22	23	24	25	26	27
COMPOSER-LIBRETTIST STUDIO					
29	30	31			
COMPOSER-LIBRETTIST STUDIO					

ALSO IN MARCH AT NEW DRAMATISTS**NIGHTLANDS by Sally Oswald**

Under the auspices of Full Stage New York, a partnership program between New Dramatists and producing organizations, Sally Oswald will be collaborating with New Georges on her new play, *Nightlands*, directed by Arin Arbus. Full Stage New York is a program supported by a lead grant from NYC's Theater Subdistrict Council.

blood pudding by Sharon Bridgforth

Sharon Bridgforth will be re-working a piece titled *blood pudding* (originally directed in 1998 by Laurie Carlos). Baraka de Soleil will direct and Kym Moore will dramaturg.

PORT OUT, STARBOARD HOME by Sheila Callaghan in collaboration with Fools Fury

A dark and (hopefully) hilarious look at the faces we put on in public and private: set on a cruise ship, where a strange and disturbing ritual unfolds among the mai-tai drenched revelers. This workshop will explore several styles of performance, as they experiment with different ways the language and physicality go together.

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